		.: 0.010				
		nation & PLOs				
litle of t	ne new prog	ramme – including any year abroad/ in industry va	iriants			
History a	nd Philosoph	W				
-	gualification	y				
Please se	•					
			d		Year in Industry Please select Y/N	
		programme is offered with any year abroad / in in			Year AbroadPlease select Y/N	
Departr	nent(s): Wh	ere more than one department is involved, indi	cate the lead department			
	partment	History				
Departm	ntributing	Philosophy				
	nme Leade	Philosophy				
		gramme leader and any key members of staff respo	onsible for designing mainta	ining and overseeing the pro-	gramme	
	larke and Bai		onside for designing, mainta	ming and overseeing the pro-	Sidninic.	
545	iaine ana bai	., 200				
Purpos	e and learn	ing outcomes of the programme				
		e for applicants to the programme				
Studying	History and	Philosophy will enable you to think through comple	x problems, both those that r	elate to fundamental question	ns about the nature of reality and human expe	erience, and also those relating to
1		shaped historical events and transformations. Histo		-		•
		ped real life situations. The study of Philosophy prov			•	
1.		e historical and cultural origins of theories. You will s such as ethics, the nature of consciousness and m		• • • • • • • • • • • • • • • • • • • •	•	
1		iple perspectives that may exist on any event or issu	• •	•		·
		rinciples that form the basis of the way we interpre		•		*
1	•	able to communicate your ideas clearly and make p	•	•		••
		endence. You joint expertise in History and Philoso				
modern	world.					
_	_	Outcomes Please provide six to eight statements of		•		
	•	e outcomes should capture the distinctive features o		ld also be outcomes for which	progressive achievement through the course	of the programme can be
		will therefore be reflected in the design of the who	•			
PLO 1	on successit	Il completion of the programme, graduates will be a	able tu.			
_	Communicat	e in-depth understandings of historical scholarship	and a sophisticated appreciat	tion of the use of analytical fra	ameworks and concepts derived from philosop	phy in interpreting the past
_		and explain key problems, issues, and debates acros			· · · · · · · · · · · · · · · · · · ·	, , , , , , , , , , , , , , , , , , , ,
		n of new problems.	oo a lange of areas of prinosof	on, and its instory moraums	some at the forestone of contemporary work	and apply this direct sturioning to
		articulate solutions to problems and puzzles, make	an evaluation of the merits of	of different potential solutions	and make a measured judgement about what	is the best solution in each case,
	-	nat judgement with a sustained line of argument.				
4	Demonstrate	e versatility in their ability to interpret, evaluate and	d deploy a variety of informati	ion types, including digital res	ources, material culture, visual imagery, texts,	databases and statistical
	information.		·			
5	Engage critic	ally and constructively with the arguments and idea	as of others, with an awarene	ss of historical and cultural co	ntext, and make effective use of feedback and	self-evaluation to extend their
	own skills an	d improve performance				

Convey ideas with clarity and precision and make sustained, original and persuasive arguments that utilise evidence and methodologies from history and philosophy.

Work effectively and productively as thinkers and learners, individually and in collaboration with others—planning and scheduling, seeking help where appropriate, initiating and pursuing projects, and working with others in the pursuit of knowledge and understanding

Engage as informed citizens with the political, cultural, social and ethical aspects of contemporary debates and issues by using insights gained through the study of past societies and ideas, theories and analytical methods from philosophy.

Programme Learning Outcome for year in industry (where applicable)

For programmes which lead to the title 'with a Year in Industry' – typically involving an additional year – please provide either a) amended versions of some (at least one, but not necessarily all) of the standard PLOs listed above, showing how these are changed and enhanced by the additional year in industry b) an additional PLO, if and only if it is not possible to capture a key ability developed by the year in industry by alteration of the standard PLOs.

n/a

Programme Learning Outcome for year abroad programmes (where applicable)

For programmes which lead to the title 'with a Year Abroad' – typically involving an additional year – please provide either a) amended versions of some (at least one, but not necessarily all) of the standard PLOs listed above, showing how these are changed and enhanced by the additional year abroad or b) an additional PLO, if and only if it is not possible to capture a key ability developed by the year abroad by alteration of the standard PLOs.

n/a

Explanation of the choice of Programme Learning Outcomes Please explain your rationale for choosing these PLOs in a statement that can be used for students (such as in a student handbook). Please include brief reference to:

i) Why the PLOs are considered ambitious or stretching?

Joint Honours in History and Philosphy challenges students to develop high level critical skills, be able to devise solutions to complex problems and make eloquent and well substantiated arguments. The PLOs describe students who are critical readers able to master and interrogate large volumes of text, be astute interpreters of evidence, have excellent independent research skills and being fluent conveyers of argument. Graduates are resourceful, creative, flexible, and reflective thinkers, capable of tackling difficult problems in a rigorous and systematic way

ii) The ways in which these outcomes are distinctive or particularly advantageous to the student:

Students with joint honours in History and Philosophy have enormous intellectual independence - they are able to produce their own methods and approaches to tackling a range of different types of problems. They know how to use different types of data and textual information as resources. This ability to find solutions for themselves is highly advantageous. These students have great flexibility - they can move betweent the analysis of models, theories and real life situations and understand the importance of one for understanding the other.

iii) How the programme learning outcomes develop students' digital literacy and will make appropriate use of technology-enhanced learning (such as lecture recordings, online resources, simulations, online assessment, 'flipped classrooms' etc)?

Modules are supported with extensive online resources, including module outlines, lecture notes, seminar guidance, readings, and supplementary notes. Online submission is used regularly and some modules feature online assessments (e.g. Beginning Philosophy). Students use electronic search engines, databases and repositories of material such as government documents or oral history archives as part of their research and in their lectures and seminars across the course they develop skills in the evaluation of the reliability and utility of different types of online material. Students also present their work using software such as Powerpoint.

iv) How the PLOs support and enhance the students' employability (for example, opportunities for students to apply their learning in a real world setting)?

The programme's employability objectives should be informed by the University's Employability Strategy:

http://www.york.ac.uk/about/departments/support-and-admin/careers/staff/

Students with Joint Honours in History and Philosophy are capable of working without supervision, are able to plan and execute an investigation on their own and can develop solutions to problems independently. They are also skilled in team work as working in a group and resolving questions through listening and debating is one of the core activitives of seminars. These students have an ability to understand and interrogate large amounts of information from texts and other sources. They are excellent communicators. They are skilled in interpreting and devising solutions to messy and open-ended problems.

vi) How will students who need additional support for academic and transferable skills be identified and supported by the Department?

Students have a personal supervisor who oversees academic progress and this supervisor will make recommendations to students if they receive notification from tutors that students require support or if a student identifies such a need themselves. The Disability Officer in the History department ensures that student needs are met in terms of teaching and learning.

vii) How is teaching informed and led by research in the department/centre/University?

The two departments have a Teaching committee that is responsible with the Chair of the Board of Studies for the development of the curriculum and the quality of teaching. The Chair of Teaching Committee attends fora and training sessions run by the university and liaises with the E-learning team. All History modules are scrutinized by the Teaching Committee, the department operates a system of peer support for teaching and all members of staff are required to respond to student feedback on courses. New members of staff are required to complete the PGCAP.

Stage-level progression

Please complete the table below, to summarise students' progressive development towards the achievement of PLOs, in terms of the characteristics that you expect students to demonstrate at the end of each year. This summary may be particularly helpful to students and the programme team where there is a high proportion of option modules.

Note: it is not expected that a position statement is written for each PLO, but this can be done if preferred (please add information in the 'individual statement' boxes). For a statement that applies across all PLOs in the stage fill in the 'Global statement' box.

Stage 0 (if your programme has a Foundation year, use the toggles to the left to show the hidden rows)

Stage 0 (if your pro	gramme has a Foundat	tion year, use the toggles to th	ie left to show the hidden ro	ws)										
Stage 1														
On progression fron	n the first year (Stage 1), students will be able to:	Progressively more diff reduced; and expectat as how historians depl	ficult materials are addressed ions of students rise. In Stage oy evidence.These models are	sticated, complex, and autono l; the quantity of basic-level go 1 students are provided with e in the texts they read, the led aples and select secondary rea	uidance and analysis provided models of scholarly approach ctures they attend and in the l	d by academic staff is nes including issues such nature of tutor-led							
PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8							
Individual statements														
Stage 2														
On progression fron	ge 2 progression from the second year (Stage 2), students will be able to: Global statement- As students move into Stage 3 they will increasingly choose relevant secondary and primary materials for themselves and receive less direction and intervention when they formulate their analysis. They are expected to tackle more difficult puzzles and materials and be more creative and ambitious in devising different solutions to problems. In general they will work with fewer interventions from their tutors and be able to to apply skills and knowledge gained earlier on to new and unfamiliar problems. They will greater skill in the the application of theoretical approaches and models to real world problems.													
PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8							
Individual statements														

Stage 3							
(For Integrated Maste	ers) On progression fro	m the third year (Stage 3),					
students will be able							
			Global statement				
PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8
Individual							
statements							

Programme Structure

Module Structure and Summative Assessment Map

Please complete the summary table below which shows the module structure and the pattern of summative assessment through the programme.

'Option module' can be used in place of a specific named option. If the programme requires students to select option modules from specific lists these lists should be provided in the next section.

From the drop-down select 'S' to indicate the start of the module, 'A' to indicate the timing of each distinct summative assessment point (eg. essay submission/ exam), and 'E' to indicate the end of the module (if the end of the module coincides with the summative assessment select 'EA'). It is not expected that each summative task will be listed where an overall module might be assessed cumulatively (for example weekly problem sheets).

If summative assessment by exams will be scheduled in the summer Common Assessment period (weeks 5-7) a single 'A' can be used within the shaded cells as it is understood that you will not know in which week of the CAP the examination will take place.

Stage 0 (if you have modules for Stage 0, use the toggles to the left to show the hidden rows)

Stage 1																																
Credits	Mo	odule					utum	n Teri	m								pring	Term								Sı	ımme	r Tern	n			
	Code	Title	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
		Making																														
20	HIS00001C	Histories		S								Е	Α																			
		Beginning																														
10	PHI00001C	Philosophy		S																	Α	EA										
		Reason and																														
10	PHI00006C	Argument B	S									E	Α																			
		Early Modern																														
10	PHI00002C	Philosophy B		S								E	Α																			
		From Rome to																														
		the																														
30	HIS00004C	Renaissance												S												E		Α				
		Citizens,																														
		Comrades and																														
30	HIS00005C	Consumers												S									Α			E		Α				
		Thinking																														
10	HIS00002C	Through History												S								E						Α				
20	PHI00007C	Ethics												S								E						Α				
		Ancient																														
10	PHI00010C	Philosophy																					S			E		Α				

Stage 1																																
Credits	ı	Module				A	lutum	n Terr	n							9	Spring	Term								Sı	ımme	er Teri	n			
	Code	Title	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
		Histories and																														
20	various	Contexts		s							E		Α																			
		Key Ideas																														
20	various	(Autumn)		S								E	Α																			
30	various	Explorations												S												Е	Α	Α				
		Discipline of																														
10	ТВН	History												S																		
		Key Ideas																														
20	various	(Sp/Su)												S									Α			E		Α				
10	various	Phil Option (Su)																					S			E		Α				
	NOTE: Studen	nts take two 20-																														
	credit Philoso	phy Key Ideas																														
	modules. The	y take two 10-																														
	credit Philoso	phy Option																														
	modules in Su	ımmer.																														
Stage 3			le A																													
Credits	ı	Module	Autumn Term										5	Spring	Term								Si	umme	r Teri	m						
						5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10											
40	various	Special Subject		S																		E				Α		Α				
40		Dissertation																					EA									
10	PHI00021H	Phil. of History		S								E		Α																		
		Third Year																														
		Philosophy																														
20	various	Option (Sp)												S								E		Α								
		Advanced																														
10	various	Module																					S					EA				
		nts take a History																														
	1	ct and the History																														
	Dissertation,																															
		rd Year Philosophy																														
		e in Spring, and the																														
		dvanced Module																														
• • •	based on the taught module. Optional module lists If the programme requires students to select option modules from s								12.1		1			L			<u> </u>	L							<u> </u>							
Optional hidden i		if the programme rec	quires	stude	ents to	selec	t optic	on mo	dules	rom s	peciti	c lists	tnese	lists s	nould	be pro	ovided	belov	w. If y	ou nee	ed mo	re spa	ice, us	se the	toggle	es on t	ne let	t to re	eveal t	en fur	iner	
Option I	List A	Option List B	Optio	on List	t C			Optio	n List	D			Optio	n List	E			Optic	n List	F			Optio	on List	G			Opti	on List	Н		
Historie	s and												Third	year	philos	ophy																
Context	s (explorations	Spec	ial Sul	bject			Key i	deas				mod	ule																		

BA History and Philosophy 2017/2018 Programme Design Document

www.york.ac.	www.york.ac.		https://www.york.ac.	https://www.york.ac.
uk/history/undergr	uk/history/undergra	www.york.ac.	uk/students/studying/man	uk/students/studying/man
duate/courses/hist	duate/courses/expl	uk/history/undergraduate/	age/programmes/module-	age/programmes/module-
ries-and-contexts/	orations/	courses/special-subject/	catalogue/module	catalogue/module.

Management and Admissions Information

This document applies to students who commenced the programme(s) in:

2017/18

Interim awards available Interim awards available on undergraduate programmes (subject to programme regulations) will normally be: Certificate of Higher Education (Level 4/Certificate), Diploma of Higher Education (Level 5/Intermediate), Ordinary Degree and in the case of Integrated Masters the Bachelors with honours. Please specify any proposed exceptions to this norm.

Certificate of Higher Education (Level 4/Certificate) Generic Diploma of Higher Education (Level 5/Intermediate) Generic

Admissions Criteria

TYPICAL OFFERS

A levels

AAA or A*AB

With a minimum A in

History for V100

AAA/AAB for all other

courses

IB Diploma Programme

36 points including HL 6 in

essential subjects (may vary

for combined programmes)

35 points for VV13 and VV15

BTEC Extended Diploma

DDD (may vary for

combined programmes)

Length and status of the programme(s) and mode(s) of study

Programme	,	Status (full-	•			Mode				
	(years)	time/part-	(if applicable – for programmes							
		time) Please select	that have multiple intakes or start dates that differ from the usual academic year)	Face-to-face, campus	s-based	Distance learnin	ng	Other		
History and Philosophy	3	Full-time	n/a	Please select Y/N	Yes	Please select Y/N	No	n/a		

Language(s) of study

English.

Language(s) of assessment

English.

Programme accreditation by Professional, Statutory or Regulatory Bodies (PSRB)

Is the programme recognised or accredited by a PSRB

Please Select Y/N: No

if No move to next Section

if Yes complete the following questions

Additional Professional or Vocational Standards

Are there any additional requirements of accrediting bodies or PSRB or pre-requisite professional experience needed to study this programme?

Please Select Y/N: if Yes, provide details

University award regulations

The University's award and assessment regulations apply to all programmes: any exceptions that relate to this programme are approved by University Teaching Committee and are recorded at the end of this document.

Are students on the programme permitted to take elective modules?

(See: https://www.york.ac.uk/media/staffhome/learningandteaching/documents/policies/Framework%20for%20Programme%20Design%20-%20UG.pdf)

Please Select Y/N:

No

Careers & Placements - 'With Placement Year' programmes

Students on all undergraduate and integrated masters programmes may apply to spend their third year on a work-based placement facilitated by Careers & Placements. Such students would return to their studies at Stage 3 in the following year, thus lengthening their programme by a year. Successful completion of the placement year and associated assessment allows this to be recognised in programme title, which is amended to include 'with Placement Year' (e.g. BA in XYZ with Placement Year'). The Placement Year also adds a Programme Learning Outcome, concerning employability. (See Careers & Placements for details).

In exceptional circumstances, UTC may approve an exemption from the 'Placement Year' initiative. This is usually granted only for compelling reasons concerning accreditation; if the Department already has a Year in Industry with criteria sufficiently generic so as to allow the same range of placements; or if the programme is less than three years in length.

Programme excluded from Placement Year? No

If yes, what are the reasons for this exemption:

Study Abroad (including Year Abroad as an additional year and replacement year)

Students on all programmes may apply to spend Stage 2 on the University-wide North America/ Asia/ Australia student exchange programme. Acceptance onto the programme is on a competitive basis. Marks from modules taken on replacement years count toward progression and classification.

Does the programme include the opportunity to undertake other formally agreed study abroad activities? All such programmes must comply with the Policy on Study Abroad

https://www.york.ac.uk/staff/teaching/procedu	ure/programmes/o	design/		·
Please Select Y/N: Yes				
Additional information				
Transfers out of or into the programme				
ii) Transfers into the programme will be possible? (please select Y/N)	Yes			
Additional details:	1			
Students may transfer into or out of the progra	mme in accordanc	e with University Regulati	ions. Transfers will be dependent upon student numbers and available places.	
ii) Transfers out of the programme will be possible? (please select Y/N)	Yes			
Additional details:				
		· -	ions. Transfers will be dependent upon student numbers and available places.	
Exceptions to University Award Regulations ap	proved by Univer			
Exception	15 1		ate approved	
Please detail any exceptions to University Awar	a Regulations app	roved by OTC		
Date on which this programme information wa	as updated:			
			09/23/	/2018
Please note:				
The information above provides a concise summexpected to achieve and demonstrate if they ta	ke full advantage o	of the learning opportunit		
•			where the process of academic development, based on feedback from staff, its will be notified of any substantive changes at the first available opportunity.	
Trogramme wap				

Please note: the programme map below is in interim format pending the development of a University Programme Catalogue.

Programme Map: Module Contribution to Programme Learning Outcomes

This table maps the contribution to programme learning outcomes made by each module, in terms of the advance in understanding/ expertise acquired or reinforced in the module, the work by which students achieve this advance and the assessments that test it. This enables the programme rationale to be understood:

- · Reading the table vertically illustrates how the programme has been designed to deepen knowledge, concepts and skills progressively. It shows how the progressive achievement of PLOs is supported by formative work and evaluated by summative assessment. In turn this should help students to understand and articulate their development of transferable skills and to relate this to other resources, such as the Employability Tutorial and York Award;
- · Reading the table horizontally explains how the experience of a student at a particular time includes a balance of activities appropriate to that stage, through the design of modules.

Stage	Module			Pro	ogramme Lea	rning Outcom	ies		
		PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8

		Understand and explain	Develop and articulate	Demonstrate versatility in	Engage critically and	Convey ideas with clarity	Work effectively	Engage as informed
	understandin	key problems,		their ability		_	and	citizens with
	gs of	issues, and	problems and	to interpret,	with the	and make	productively	the political,
	historical	debates	puzzles, make	evaluate and	arguments	sustained,	as thinkers	cultural,
	scholarship	across a	an evaluation	deploy a	and ideas of	original and	and learners,	social and
	and a	range of	of the merits	variety of	others, with	persuasive	individually	ethical
	sophisticated	areas of	of different	information	an awareness	arguments	and in	aspects of
	appreciation	philosophy	potential	types,	of historical	that utilise	collaboration	contemporar
	of the use of	and its	solutions and	including	and cultural	evidence and	with others—	y debates and
	analytical	history—	make a	digital	context, and	methodologie	planning and	issues by
	frameworks	including	measured	resources,	make	s from history	scheduling,	using insights
	and concepts	some at the	judgement	material	effective use	and	seeking help	gained
	derived from	forefront of	about what is	culture, visual	of feedback	philosophy.	where	through the
	philosophy in	contemporar	the best	imagery,	and self-		appropriate,	study of past
	interpreting	y work – and	solution in	texts,	evaluation to		initiating and	societies and
	the past.	apply this	each case,	databases	extend their		pursuing	ideas,
		understandin	supporting	and statistical	own skills and		projects, and	theories and
		g to the	that	information.	improve		working with	analytical
		resolution of	judgement		performance		others in the	methods
		new	with a				pursuit of	from
		problems.	sustained line				knowledge	philosophy.
			of argument.				and	
							understandin	
							g	

ONE	Making	Progress	Lectures,		Students will	Students will	Students will	Students will	Students will
	histories	towards PLO	discussion		see	debate the	be taught	gain skills in	begin to grasp
			groups and		something of	arguments of	how to use	time	the diversity
			course		the variety of	the	the academic	management	of historical
			readings will		sources	scholarship	apparatus	and	explanation
			allow		available to	they read in	correctly and	organisation.	and
			students to		historians	their seminar	how to	They will work	experience by
			gain an		through a	discussions	structure an	independentl	looking at the
			introduction		selection	and make	argument in	y on	different ways
			to the skills		chosen by	comparisons	their writing.	producing an	in which
			necessary for		their	between	They will	annotated	historians
			the study of		lecturers,	different	develop their	bibliography	have
			history at		tutors and in	arguments in	skills in	and case	interpreted
			degree level		the	the	writing by	study and also	the same
			through both		scholarship	scholarship	producing an	collaborativel	event.
			broad and		they read for		annotated	y for a group	
			focussed		the course		bibliography,a	project.	
			engagement				group project		
			with				and and a		
			scholarship				case study.		
			including an						
			introduction						
			to						
			historiograph						
			y. This course						
			requires						
			students to						
			reflect upon						
			the question -						
			how is history						
			made?						

Beginning	Progress	By attending	By attending	By engaging	By writing an	By writing an	By working	Depending
Philosophy	towards PLO	and engaging	and engaging	with lectures	essay on a	essay on a	independentl	upon which
		with 'taster'	with 'taster'	and	chosen topic	chosen topic	y on the	topics are the
		lectures on a	lectures on a	researching	from the	from the	online	subjects of
		wide variety	wide variety	an essay on a	'taster'	'taster'	elements of	'taster'
		of	of	chosen topic	lectures in	lectures,	the module,	lectures, by
		philosophical	philosophical	from the	which they	students will	fitting in their	attending and
		topics,	topics,	'taster'	are expected	develop their	work around	engaging with
		students will	students will	lectures,	to reach a	argumentatio	other	'taster
		develop a	develop a	students will	definite	n skills and	commitments	lectures,
		basic	basic	develop	conclusion	their ability to	to complete it	students will
		understandin	understandin	awareness of	about a	present a	not only by	think about
		g of a range of	g of a range of	some	philosophical	coherent line	the deadline	various issues
		problems and	problems and	different	issue in	of argument	but also to	which arise
		approaches in	approaches in	solutions to	response to a	to a definite	ensure that	out of or are
		from 'applied'	from 'applied'	and	particular	conclusion in	relevant	discussed in
		and	and	approaches to	question,	writing.	elements are	connection
		'theoretical'	'theoretical'	solving	students will		completed at	with cultures
		philosophy	philosophy	philosophical	develop their	By completing	appropriate	very different
		and its	and its	problems.	ability to	the Critical	times (e.g.	from the
		history.	history.		select	Thinking	completing	various
					relevant	element of	Writing Skills	cultures from
					material for	the online	before	which they
					discussion,	module	submitting	come, and
					and relevant	material,	their first	about the
					points to	students will	essays),	elements of
					make, and	develop their	students will	those cultures
					their ability to	ability to	develop their	which are
					reach a	argue and	ability to	most relevant
					conclusion	assess	prioritise and	to the framing
					which favours	arguments.	self-motivate	and
					one view over			discussion of
					others, for			those issues.
					demonstrable			
					reasons.			

						1		1
Reason and	Progress		KEY: By	By tackling		By discussing	By noting the	
Argument B	towards PLO		tackling	puzzles and		and	responses of	
			puzzles and	problems		evaluating	their tutors	
			problems	concerning		answers to	and	
			concerning	the meaning		weekly set	colleagues in	
			the meaning	of and logical		questions in	seminar work,	
			of and logical	relations		seminars,	students will	
			relations	between		students will	develop their	
			between	claims,		develop their	ability to	
			claims,	students will		abilities to	correct their	
			students will	develop their		assemble and	understandin	
			be able to	abilities to		evaluate	gs and modify	
			demonstrate	produce		arguments	their practice	
			a critical	candidate		and to	in response to	
			awareness of	solutions		express	constructive	
			the workings			themselves	criticism	
			of language—			orally		
			e.g. in relation				By discussing	
			to (a) forms of				and	
			ambiguity and				evaluating	
			(b) the				answers to	
			distinction				weekly set	
			between what				questions in	
			a speaker				seminars,	
			succeeds in				students will	
			conveying by				develop their	
			using words				abilities to	
			on a				collaborate in	
			particular				seeking	
			occasion, and				solutions to	
			what those				problems	
			words mean					
			KEY: By					
			working to					
			express claims					
			and					
			arguments					
			expressed in					
			natural					
			language in					
		1	l	1		1	1	I

BA History and Philosophy 2017/2018 Programme Design Document

Early Modern	Progress	By engaging in		By engaging	By presenting	By engaging in	
philosophy	towards PLO	close reading	the different	with the work	their	study where	
		of some	responses to	of	responses to	the emphasis	
		carefully	philosophical	philosophers	the texts in	is on seminar	
		selected texts	questions	from a	extended	preparation	
		from the Early	presented by	different	seminar	and	
		Modern	opposed	period with	discussions,	discussion	
		period	seminar	different	students will	involving	
		(including	readings and	scientific and	develop their	primary texts,	
		pieces by	responding to	religious	ability to	students will	
		figures like	seminar	views (and	express	develop their	
		Descartes and	preparation	making	themselves	abilities to	
		Malebranche)	guidance,	appropriate	orally	work	
		which debate	students will	use of		effectively in	
		key questions,	develop their	secondary	By preparing	an	
		and by	ability to	and	for seminars	independent	
		participating	identify and	contextualizin	and producing	way and	
		in extended	characterize	g material),	written	engage in	
		seminar	solutions	students will	assessments,	close reading	
		discussions of		be able to	students will	to develop	
		these texts,	By producing	demonstrate	develop their	understandin	
		students will	responses to	some	ability to	g	
		be able to	seminar	sensitivity to	express		
		understand	guidance in	cultural and	themselves in	By engaging in	
		and explain	relation to set	historical	writing	extended	
		some key	readings and	context in		seminar	
		debates about		understandin		discussions,	
		the nature of	feedback on	g the work		students will	
		the world and	these in	and ideas of		develop their	
		our	seminar	others		ability to	
		experience	discussions,			engage in	
		and	students will			fruitful	
		knowledge of	develop their			philosophical	
		it	ability to			discussion	
			identify and			with others—	
			describe key			making clear,	
			arguments in			concise, and	
			the work of			relevant	
			others			contributions,	
						and listening	
			By engaging in			carefully to	

Rome to	Progress	Through	Students will	Students will	Students will	Students will	Students will
Renaissance	towards PLO	lectures,	gain insight	develop the	write two	gain skills in	begin to grasp
		discussion	into the utility	ability to	formative	executing a	diversity of
		groups and	of a range of	approach	essays and	project and	historical
		engagement	differnet	arguments	two assessed	managing	explanation
		with course	types of	and evidence	essays in	time	and
		readings	sources	critically	which they	effectively by	experience by
		students will	through the	through the	will convey	organising	making
		gain broad	examples	discussions in	their own	their own	comparisons
		understandin	discussed in	seminars in	arguments.	workload of	between
		gs of key	lectures and	which	These will	seminar	different time
		events,	the evidence	different	draw upon	preparation	periods and
		themes and	used in the	historical	the readings	and essay	different
		historiographi	scholarship.	intepretations	and the	writing. They	historical
		cal issues in		are	seminar	will work in	interpretation
		the		compared.	discussions.	small groups	s and
		scholarship				in the	methodologie
		focussed on				seminars in	S.
		the period				order to	
		1400-1650				formulate	
						their	
						responses to	
						the literature.	

Citizens,	Progress	Through		Students will	Students will	Students will	Students will	Students will
comrades and	towards PLO	lectures,		gain insight	develop the	write two	gain skills in	begin to grasp
consumers		discussion		into the utility	ability to	formative	executing a	diversity of
		groups and		of a range of	approach	essays and	project and	historical
		reading		differnet	arguments	two assessed	managing	explanation
		historical		types of	and evidence	essays in	time	and
		scholarship,		sources	critically	which they	effectively by	experience by
		students will		through the	through the	will convey	organising	making
		gain broad		examples	discussions in	their own	their own	comparisons
		understandin		discussed in	seminars in	arguments.	workload of	between
		gs of historical		lectures and	which	These will	seminar	different time
		themes and		the evidence	different	draw upon	preparation	periods and
		events and		used in the	historical	the readings	and essay	different
		the		scholarship	intepretations	and the	writing. They	historical
		historiograph			are	seminar	will work in	interpretation
		y that is			compared.	discussions.	small groups	s and
		concerned					in the	methodologie
		with these for					seminars in	S.
		the period					order to	
		1650-					formulate	
		present.					their	
							responses to	

Thinking	Progress	Through		Students will	Students will	Students will	Students will	This course
through	towards PLO	lectures and		gain insight	be given a	convey their	gain skills in	has been
history one		readings that		into the utility	model of	understandin	time	created to
		present		of a range of	critical	gs and make	management	focus
		unfamiliar		differnet	engagement	an argument	by selecting	attention on
		approaches to		types of	in the lectures	in a 2000	readings for	the use of
		the study of		sources	and develop	word essay	themselves	comparisions
		history across		through the	their own	that uses	and planning	between
		long periods		examples	critical	evidence from	for an open	different
		of time or		discussed in	abilities by	the course	exam.	times and
		large		lectures and	responding to	readings.		different
		geographical		the evidence	a question set			places and
		areas		used in the	by the tutors			will
		students will		scholarship	in a 2000			encourage
		have the			word essay/			students to
		opportunity						see history
		to reflect						from more
		upon the						than one
		value of						perspective.
		different						
		approaches to						
		the study of						
		the past.						

Ethics	Progress	By thinking	By reading		, ,	Students will	Ву
	towards PLO	about and	about and		and writing an	develop their	participating
		discussing	being		essay on	capacity to	in seminar
		both	introduced to		selected	work in a	discussion of
		'theoretical'	a range of		issues which	focused way	sometimes
		and 'applied'	different		reaches its	under self-	contentious
		issues in	views in each		conclusion on	direction,	and/or
		moral	debate, and		the basis of	highlighting	difficult moral
		philosophy,	often a range		argument and	aspects of	issues,
		stimulated by	of different		the	their work	students will
		ideas from	approaches to		presentation	with which	learn to
		carefully	the		of reasons	they need	articulate
		selected	characterisati			further help	their views
		historical	on of and/or				clearly and
		texts and	solution to				sensitively,
		recent work	the problems				respect and
		in the field,	at issue,				respond
		students will	students will				critically but
		be able to	appreciate				appropriately
		engage with	and be able to				to others'
		(debate and	explain some				ideas, and
		deliberate	of the range				take
		about) at	of solutions				advantage of
		least some of	available				the
		the most					understandin
		important	By responding				g and ideas
		ideas in a	(in thought,				others have
		range of	discussion				
		fundamental	and writing)				
		debates in	to these				
		Ethics and the	solutions in a				
		structure and	critical way to				
		content of	make a				
		some key	judgement as				
		arguments	to their				
			merits,				
			students will				
			reflect upon				
			the possible				
			solutions in a				

creative and

22

Ancient	Progress	By reading	By studying	By engaging	Ву	By reflecting	By preparing
Philosophy	towards PLO	Ancient Greek		critically with	participating	on seminar	formative and
(10 Credits)	towards i Lo	texts (in	preparing for	work written	in and	discussions	summative
(10 0.00.0)		English	and engaging	more than	preparing for	and feedback	assessments
		translation)	in seminar	2,000 years	seminars,	on other	responding to
		with support	discussions,	ago, by	students will	formative	the key
		from lectures	students will	participating	develop their	work, and by	themes of
		and seminar	develop their	in seminar	ability to state		some key
		guidance	ability to	activities, and	key ideas and	feedback and	Ancient Greek
		notes,	identify and	by using	arguments	advice	philosophical
		students will	distinguish	secondary	orally	sessions,	texts,
		develop	proposed	materials,	oran,	students will	students will
		understandin	solutions and	students will	By writing and		develop and
		g of some key	interpretation	learn to	preparing	ability to	demonstrate
		problems,	S	evaluate	formative and	identify their	their ability to
		issues, and		arguments in	summative	strengths and	engage
		debates	By discussing	a historically	assessments,	weaknesses	critically with
			arguments	sensitive way	students will	and seek help	social,
			from Ancient	,		in making	political,
			Greek		ability to state	_	cultural and
			philosophical		key ideas and	· •	ethical
			texts in		arguments in		questions
			seminars and		written form		
			deciding on				
			what to		By preparing		
			conclude		and writing		
			from their		formative and		
			essay		summative		
			discussions,		work,		
			students will		students will		
			develop their		develop their		
			sensitivity to		ability to		
			key features		articulate		
			of the		arguments		
			arguments		outlined in		
			considered,		the module		
			including		materials and		
			validity and		consider		
			plausibility of		these		
			premises		arguments		
					critically		

TWO	Histories and	Progress	Students will		Through the	Students will	Students will	Students will	Students will
	Contexts	towards PLO	build on the		lectures and	continue to	develop their	use the	further
			first year		readings	develop a	expertise in	experiences	develop their
			lecture		students will	critical	conveying	of Stage one	understandin
			courses with		see how	approach to	their ideas	to plan their	gs of the
			an		historians	arguments	clearly and	time	diversity of
			exploration of		place sources	and evidence	precisely and	effectively	historical
			historical		in context and	through	making	and manage	explanation
			scholarship		construct	discussion of	argument	their	and
			and		research	the	based on	workload of	experience
			historiograph		questions.	scholarship in	evidence from	weekly	
			y focussed on		They will	groups, with	secondary	readings and	
			one big		practice these	interventions	sources by	two essays.	
			theme or		skills in	and by their	writing two	They will gain	
			topic through		writing an	tutors to help	essays with	further	
			lectures,		essay,	them develop	feedack on	experience in	
			discussion		receiving	deeper	the first one	group	
			groups and		feedback and	engagement.	to help	working	
			course		then writing a	They will be	improve the	through the	
			readings.		second essay.	encouraged	second.	discussion	
						to approach		groups.	
						the			
						scholarship			
						critically in			
						their written			
						work.			

Key Ideas	Progress	By studying a	Ву	By discussing	By preparing	By reflecting	[FOR VALUE
	towards PLO	representativ	considering,	arguments for	a summative	on comments	BAND ONLY]
		e range of	discussing,	and against	essay	on their	By engaging ir
		debates in the	and	solutions,	addressing a	contributions	an extended
		area	comparing	identifying	specific	to seminar	consideration
		addressed by	ranges of	potential	question in	discussions	of questions
		the module,	solutions	objections to	the area	and their	of value,
		reading,	presented in	those	addressed by	writing made	students will
		dissecting,	lectures,	solutions, and	the module,	by colleagues	come to be
		and discussing	seminar	investigating	students will	and tutors,	able to apply
		key texts,	materials, and	how those	develop their	students will	philosophical
		students will	additional	objections	ability to	develop their	methods and
		come to	readings, and	might be	convey	ability to	insights to
		understand	trying to	responded to,	judgements	amend their	contemporar
		and be able to	develop their	students will	with regard to	working	problems
		explain these	own ideas,	develop their	a difficult	methods and	
		debates, and	students will	ability to	problem	thinking in the	
		apply their	enhance their	construct and	based on	light of	
		understandin	ability to	critically	careful	constructive	
		g in	identify	evaluate	weighing of	criticism	
		addressing	potential	arguments	arguments,		
		novel	solutions by		objections,		
		problems	extrapolation		and responses		
			and analogy				
		By engaging in					
		seminar	By preparing				
		discussions	a summative				
		and preparing	essay				
		written	addressing a				
		assignments,	specific				
		students will	question in				
		improve their	the area				
		ability to	addressed by				
		express	the module,				
		complex ideas	students will				
		clearly and	develop their				
		precisely	ability to				
		orally and in	arrive at a				
		writing	judgement on				
			the best				
		By engaging	response to a				

Explorations	Progress	Through	Through a	Through	Students will	Students will	By building on
	towards PLO	seminar	focus on the	seminar	convey their	work	previous
		discussions	use of	discussion of	ideas with	independentl	course they
		focussed on a	evidence by	historical	increasing	y and also	have done,
		selectionfo	historians in	scholarship,	precision and	collaborativel	making
		readings,	the seminars	and by debate	sophistication	y on a project,	comparison
		students will	and the	with their	and use	organising	and extending
		study a	planning and	peers,	primary	their own	their
		discrete topic	execution of a	students will	evidence	programme of	understandin
		in depth and	group project,	further refine	effectively to	work and	gs, students
		have a good	Students will	their abilities	support an	meeting	will further
		appreciation	develop the	to critique	argument in	deadlines.	develop their
		of the various	skills of	historical	their group		understandin
		approaches to	identifying	argument and	project.		gs of the
		interpreting	suitable	evaluate			diversity of
		the past.	evidence for	evidence.			historical
			themselves	They will			explanation
			and analysing	formally			and
			it in context.	present their			experience
				evaluations in			
				individual			
				essay work			
				and a group			
				project.			
Discipline of	Progress	TBC					
History	towards PLO						

Philosophy	Progress	By studying	Ву	By working	By making	By reflecting	
Option	towards PLO	some specific	investigating	independentl	notes in	on feedback	
		and	and discussing	y and with	advance of	on their	
		interrelated	proposals	seminar	seminars,	formative	
		problems in a	presented in	groups to	engaging in	work	
		specialist area	lectures and	identify and	seminar	(including	
		of philosophy,	seminar	lay out the	discussions,	contributions	
		students will	readings,	arguments in	and producing	to seminar	
		develop their	students will	the texts	written	discussions),	
		ability to form	develop their	studied and	assignments,	students will	
		a clear view of		subject these	students will	develop their	
		a topic which	identify and	to extended	-	ability to	
		can be	articulate	critical	ability to	amend their	
		exploited to	solutions	discussion,	express ideas	work in the	
		develop		students will	and	light of	
		solutions	By preparing	develop their	arguments	constructive	
			assessed work	ability to	clearly and	criticism	
			addressing	articulate and	concisely		
			specific	evaluate			
			questions in	arguments			
			the area				
			addressed by				
			the module,				
			students will				
			develop their				
			ability to				
			arrive at a				
			judgement on				
			the best				
			response to a				
			difficult				
			problem				
			based on				
			careful				
			weighing of				
			arguments,				
			objections,				
			and responses				

tage 3	Special	Progress	Through	Students will	Through the	Through	By writing a	Students will	This in depth
J	Subject	towards PLO	seminar	have high	discussion of	discussion	2000 and	be able to	exploration of
	(History)		discussion	level skills in	evidence in	and essay	4000 word	execute a	a topic over
			focussed on	evaluating	seminars and	work students	essay, gobbet	programme of	the year will
			primary adn	argument and	the writing of	will be able to	answers and a	work	give student
			secondary	evidence	source	interrogate	short exam	independentl	deep
			sources,	presented in	analyses,	different	students will	y and know	understandi
			students will	the readings	students will	forms of	be able to	how to	gs of the
			build on the	and the	develop high	evidence and	convey ideas	extend their	diversity of
			knowledge	seminars.	level skills in	evaluate	with clarity	own	historical
			gained		interpreting	argument.	and precision	knowledge	explanation
			through the		primary		and make	and skills.	and
			Period topic,		sources, and		sophisticated,	They will work	experience
			Histories and		understandin		original	on small	
			Contexts and		g sources in		arguments	groups in the	
			Explorations		context		based on	seminar.	
			modules in				evidence.		
			order to				They will		
			explore a				present their		
			topic in depth				ideas verbally		
			and apply an				in a three		
			increasingly				hour seminar		
			sophisticated				every week		
			appreciation				over two		
			of different				terms.		
			approaches to						
			interpreting						
			the past.						

dissertation towards PLO build on the knowledge gained through the Period topic, Histories and Contexts and Explorations modules in order to explore a topic of their own choosing in depth and develop a Available of the knowledge gained through the period topic, Histories and Context and Explorations modules in order to explore a topic of their own choosing in depth and develop a Available of the knowledge gained through the period topic, Histories and context and interrogating in context and will use digital search and will use digital search and explanation arguments and develop and databases, as well as producing a physical locations and develop a locations and materials in locations and materials in locations and location
gained through the Period topic, Histories and Contexts and Explorations modules in order to explore a topic of their own choosing in depth and indepth and indeptnent independent indepth and indepth and indepth and independent independent independent independent independent independent interrogating sources and develop high develop high level skills in executing a diversity of historical evelophigh level skills in executing a project on their own. They will as supervisor students will develop high level skills in executing a project on their own. They will independent interrogating in develop high level skills in executing a project on their own. They will independent interrogating in develop high level skills in executing a project on their own. They will independent interrogating in develop high level skills in evaluating argument and evaluating argument and evaluating arguments at immetable of evidence. They will oversity of develop high level skills in evaluating argument and arguments at immetable of evidence. They will oversity of historical evaluating arguments at immetable of evidence. They will oversity of develop high level skills in evaluating argument and arguments at immetable of evidence. They will oversity of executing and make sophisticated, original arguments at immetable of evidence. They will oversity of develop high level skills in evaluating argument and arguments at immetable of evidence. They will oversity of evaluating argument and arguments at immetable of evidence. They will oversity of evaluating argument and arguments at immetable of evidence. They will oversity of evaluating at immetable of evidence. They will over in the case of th
through the Period topic, Histories and Contexts and Explorations modules in order to explore a topic of their own choosing in depth and Contexts and Explorations and context and explore a topic of their own choosing in depth and Contexts and Explorations and context and Exploration and context and will use digital evel skills in context and develop high and make sophisticated, their own. Explanation and context and context and level skills in evaluating original argument and explanation and experience. Students will and precision and make sophisticated, their own. Explanation and explanation and explanation and experience. Students will and precision and make sophisticated, their own. Explanation and explanation and explanation and experience. Students will and precision and make sophisticated, their own. Explanation and explanation and explanation and explanation and explanation and experience. Students will as project on historical level skills in evaluating original argument and explanation and experience. Students will as project on their own. Explanation and explanation and explanation and explanation and explanation and experience.
Period topic, Histories and Contexts and Explorations modules in order to explore a topic of their own choosing in depth and Period topic, Histories and Context and Explorations modules in order to explore a topic of their own choosing in depth and Period topic, Histories and in context and will use digital search evaluating argument and evidence. Project on their own. They will plan arguments a timetable of explerience Project on their own. They will plan argument and experience Project on their own. They will plan arguments a timetable of evidence. Project on their own. They will plan arguments a timetable of experience Project on their own. They will plan arguments a timetable of experience Project on their own. They will plan arguments a timetable of experience Project on their own. They will plan arguments a timetable of experience Project on their own. They will plan arguments a timetable of experience Project on their own. They will explanation and explanation and experience Project on their own. They will experience
Histories and Contexts and Explorations modules in order to explore a topic of their own choosing in depth and in context and producing a module in context and explorations will use digital search evaluating argument and evaluating argument and evidence. Sophisticated, original arguments a timetable of explore a databases, as well as physical locations and level skills in evaluating arguments a timetable of experience evidence. Sophisticated, original arguments a timetable of experience evidence. They will plan and experience evidence in producing a year, carry out independent independent They will research and explanation and explanation arguments arguments at imetable of experience evidence. They will research and explanation arguments arguments at imetable of experience evidence. They will research and explanation arguments arguments at imetable of experience evidence.
Contexts and Explorations modules in order to explore a topic of their own choosing in depth and
Explorations modules in order to explore a topic of their own choosing in depth and issertation. In argument and evidence. In argument and evidence in evidence. In argument and evidence in evidence in depth and in argument and evidence. In argument and evidence in depth and argument and evidence. In argument and evidence in depth and argument and evidence in producing a physical physical locations and argument and evidence. In arguments based on work over the volumence argument and evidence in producing a physical locations and Independent argument and evidence. In arguments argument and evidence in producing a physical locations and Independent argument and evidence in producing a physical locations and Independent argument and evidence in producing a physical locations and Independent argument and evidence. Independent argument and evidence in producing a physical locations and Independent argument and evidence in producing a physical locations and Independent argument and evidence in producing a physical locations and Independent argument and evidence in producing a physical locations argument and evidence in producing a physical location argument and argument and argument and argument and argument argumen
modules in order to explore a topic of their own choosing in depth and engines, archives and databases, as physical locations and locations and evidence. engines, archives and databases, as producing a year, carry out out locations and locations are locations and locations and locations and locations are locations are locations and locations are loc
order to explore a topic of their own choosing in depth and locations are locations and locations and locations are locations are locations and locations are locations and locations are locations ar
explore a topic of their own choosing in depth and explore a topic of their own choosing in depth and databases, as well as physical physical locations and producing a year, carry out dissertation. They will research and
topic of their own choosing in depth and topic of their locations and topic of their own choosing in depth and locations and topic of their locations and locations are locations and locations and locations are locations are locations and locations are locations and locations are lo
own choosing in depth and physical physical dissertation. Independent locations and They will research and
in depth and locations and They will research and
develop a materials in improve their meet
The state of the s
sophisticated their abilities by deadlines
appreciation research. producing a
of different 3000 word
approaches to draft for
interpreting which they
the past. They will receive
will work extensive
independenti written
y with input feedback.
from a They will
supervisor to receive verbal
guide their feedback in
understandin their
g of the topic dissertation
they choose. meetings.

Pł	hilosophy of	Progress	By bringing	Ву	By critically		Ву	Some
	listory	towards PLO	, ,	considering	examining the		participating	philosophers
	,		analytical	approaches to			in extended	of history
			reflection to	historiograph	philosophers		text-based	(notably R. G.
			bear on the	y and the	concerned		seminar	Collingwood)
			content and	nature of	with issues in		discussions,	have
			methods of	history,	history,		writing	emphasised
			historical	students will	students will		formative and	the role of
			study,	improve their	improve their		summative	history in
			students will	understandin	ability to		essays and	revealing
			deepen their	g of some of	weight up		attending	human
			understandin	the	various		individual	nature, and
			g of what is	philosophical	approaches,		feedback	the necessity
			involved in	issues arising	and arrive at		tutorials,	of a socially
			writing	in these	their own		students will	engaged
			history, and in	areas, and	judgements		improve their	philosophy.
			thinking	their ability to	about the		written and	Ву
			historically.	apply their	strengths and		spoken	considering
				work in	weaknesses		communicatio	these views,
				philosophy to	of these.		n	students will
				their studies				be
				of history.				encouraged
								to relate their
								own studies in
								both
								disciplines to
								vital current
								concerns.

Third yea	r Progress	By tackling	By working	By pursuing	By working to	By critically	
Philosopl		difficult	on a cutting-	an	produce a	evaluating	
Module		philosophical	edge topic	exploration of	substantial	philosophical	
		issues,	and engaging	a difficult	essay seeking	work and	
		including	with a tutor	topic,	to provide an	reflecting on	
		some at the	working on an	involving	answer to a	feedback	
		forefront of	area in which	work on an	challenging	from seminars	
		contemporary	they research,	extended	philosophical	and other	
		debate,	students will	reading list	question,	formative	
		students will	develop and		students will	opportunities,	
		develop and	demonstrate	creative	come to be	students will	
		demonstrate	their ability to	dialogue with	able to	develop their	
		their ability to	make	their tutor	present a	ability to	
		provide	progress and	and fellow	sustained and	amend and	
		insightful and	identify	students in	detailed case	enhance their	
		detailed	solutions	seminar	for a	practice as	
		explanations	even where it'	discussions,	judgement	thinkers and	
		of	s unclear in	students will	based on	learners	
		philosophical	the first	hone their	careful		
		problems in	instance how	abilities to	weighing of		
		clear and	to proceed	work	arguments,		
		accessible		independentl	objections,		
		terms		y and in	and responses		
				collaboration	-		
				with others			

Advanced	Progress	By workii	-			By working	By working to
Module	towards PLO	independ	lentl independentl	ine	ndependentl	independentl	exploit the
(Philosophy)		y on an	y to address a	У	to engage	y to produce a	opportunity
		advanced	d difficult	w	with a high-	substantial	to receive
		topic,	problem,	lev	vel debate,	essay seeking	feedback
		students	will students will	stı	tudents will	to provide an	from their
		develop a	and develop and	de	evelop and	answer to a	module
		demonst	rate demonstrate	de	emonstrate	challenging	supervisor on
		their abil	ity to their ability to	the	eir ability to	philosophical	a substantial
		come to	an identify and	ar	nalyse and	question,	essay plan,
		understa	ndin develop		generate	students will	students will
		g of an is	sue solutions	so	phisticated	test and	develop and
		which the	ey even where it'		logical	extend their	demonstrate
		can articu	ulate s unclear in	a	arguments	ability to	their ability to
		in a clear	and the first			present a	make
		insightful	way instance how			sustained and	significant
			to proceed			detailed case	improvement
						for a	s in their work
						judgement	on the basis
						based on	of a one-off
						careful	package of
						weighing of	detailed
						the	constructive
						arguments	criticism